

Original Japanese manga version of “Getter Robo” by Go Nagai & Ken Ishikawa

The mother of all Japanese giant robot manga & anime!

In 2025, a live-action Getter Robo feature film will be released in Japan

Getter Robo (the original manga by Go Nagai & Ken Ishikawa) will be released as a live-action film to celebrate its 50th anniversary in 2025.

We are producing a proof-of-concept trailer now!

BIGONE Inc. (Headquarters: 6-11-18 Sotokanda, Chiyoda-ku, Tokyo, Japan / Representative: Junya Okabe) announces the production of a live-action **Getter Robo** film, based on the original manga series by Go Nagai and Ken Ishikawa.

The series was the first of its kind - a masterpiece of Japanese manga and anime - featuring three vehicles coming together to form one giant robot.



■ “Getter Robo” Live-action film Official site : <https://getterrobo.jp/en.html>

■ BIGONE Inc. Official site : <https://bigone.tokyo/>



The Mother-of-all-Transforming-and-Merging-Giant-Robots Debuts as a Live-Action Film!

Getter Robo is the story of giant robots by Go Nagai & Ken Ishikawa written between 1974 and 1975. It ran as a manga series in Weekly Shonen Sunday and also as a TV series on Fuji Television.

The pinnacle of Japanese giant robot stories, **Getter Robo** is credited with introducing the “combining forces” element to the genre.

While the TV series adopted a simple storyline of goodness prevailing over evil to appeal to a younger demographic, the original manga series by Ken Ishikawa had a more violent and harsh tone, which is celebrated by hardcore fans. The seminal masterpiece, appealing to a wide variety of anime and manga fans for many years will celebrate its 50th anniversary in 2025.

To raise funds for the production of a proof-of-concept trailer, focused on developing advanced visual effects techniques, the company is running a three-week Kickstarter campaign until May 1st, 2023.

■ **Kickstarter :** <https://www.kickstarter.com/projects/bigone-inc/live-action-getter-robo-trailer-short-film>



©Go Nagai-Tetsuko Ishikawa/Dynamic Production 1974



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The film will be written, produced, and directed by Junya Okabe, whose previous works include “Mega Monster Battle: Ultra Galaxy Legends - The Movie,” “Cat Shit One,” “Brave Storm,” “ZvP (Zatoichi vs. Predator),” and many others.

Yasuo Ohtagaki (Mobile Suit Gundam Thunderbolt, MOONLIGHT MILE) and Yoshiaki Tabata (Shin Mazinger ZERO, Ninja Slayer) join the screenplay team.



◆ Previous works by Junya Okabe (extract):

- **Cat Shit One** (2010 / Creator & Producer)

*Winner of TCM Award 2010 Grand Prix

*Nominated for the Short Animation Section of the 9th VES Awards

- **Brave Storm** (2010 / Creator)
- **ZvP** (Zatoichi vs. Predator) (2010 / Creator)

*Winner - Best Director, "GOSH! FILM FESTIVAL 3rd Edition Awards"

Junya Okabe IMDb: https://www.imdb.com/name/nm1001587/?ref=nm_sr_srsrg_0

◆ Previous works by Yasuo Ohtagaki (extract):

- **MOONLIGHT MILE** (2000 - 2011)
- **Mobile Suit Gundam Thunderbolt** (2012 -)
- **Mobile Suit Gundam Thunderbolt Side Story** (2015 -)
- **Get Truth – Fang of the Sun Dougram** (2021-)

◆ Previous works by Yoshiaki Tabata (extract):

- **Akumetsu** (2002 - 2006)
- **Wolf Guy - Wolfen Crest** (2007 - 2012)
- **Shin Mazinger Zero** (2009 - 2012)
- **Ninja Slayer** (2013 -)

Our live-action **Getter Robo** film (based on the original manga series by Go Nagai & Ken Ishikawa), will be action-packed, and set in a gritty, violent, modern world.

*Contact for inquiries on release outside Japan, distribution, request for investment and partnership:

info@bigone.tokyo

Kickstarter Campaign for Proof-of-Concept Trailer

We are planning to release the feature film in theaters in 2025, in honor of **Getter Robo's** 50th anniversary. Realizing the unique look of the original manga will require many technically-challenging visual effects. To develop and test these effects properly, we are planning to produce a short, proof-of-concept film in collaboration with our team of talented artists at home and abroad.



On large-scale Hollywood films, such tests would be covered by a portion of the feature film budget. Japanese films, however, are much more modestly budgeted and require separate funding for such tests. With **Getter Robo**, our mission is to surpass all existing live-action adaptations of manga and anime produced in Japan, and these tests are a critical part of meeting that goal.

We are launching a Kickstarter campaign, and are humbly asking you, our fellow manga and **Getter Robo** fans, to help us bring this amazing series to the big screen!

The crowdfunding campaign on Kickstarter is presently underway and will remain so for about three weeks - until Monday, May 1st (PST).

Rewards include exclusive online access to the proof-of-concept trailer prior to the general release, as well as access to the Making of **Getter Robo** documentary, and inclusion of the supporters' names in the end credits.

■ **Kickstarter :** <https://www.kickstarter.com/projects/bigone-inc/live-action-getter-robo-trailer-short-film>



Feature Film Outline of the live-action “Getter Robo”

- Title: **Getter Robo**
- Original Work: Go Nagai / Ken Ishikawa
- Producer: Junya Okabe
- Director: Junya Okabe
- Screenplay: Junya Okabe / Yasuo Ohtagaki / Yoshiaki Tabata
- Photographer: Takumi Furuya
- Mechanic Designer / Imageboard: Skan Srisuwan
- Music and Sound Design: Michael Verta
- Studio: BLAST Inc.
- Production Company: BIGONE Inc.
- Distributor: To be decided
- Release: scheduled in Spring 2025

*Design, story direction and staff may change in the course of the trailer/short film production as necessary.

Message of support from Go Nagai, Yasuo ohtagaki & Yoshiaki Tabata

Author of Getter Robo (original)

Go Nagai

Major works: Mazinger Z, Devilman

Message of Support

I am overjoyed to learn that the "Live-Action Getter Robo Short Film Project" is receiving supports from many fans. I am already very excited to see its completion.

I have heard the project is joined by a team of illustrious members.

I am sure Okabe can bring different talents together and create a great work.

Profile

After working as an assistant for Shotaro Ishinomori, debuted as a manga artist in 1967 with "Meaka-shi Polikichi (Detective Polikichi)." In 1969, founded Dynamic Production. Through the phenomenal successes of "Harenchi Gakuen (Shameless School)", "Devilman", "Cutie Honey", "Mazinger Z" and more, left a remarkable impact on the Japanese manga industry.

In 1974, produced Getter Robo in collaboration with Ken Ishikawa. Go Nagai is a prolific hit maker both with manga and anime projects.

LIVE ACTION FILM **BETTERROBO**



Screenplay

Yasuo Ohtagaki

Major works: MOONLIGHT MILE,
Mobile Suit Gundam Thunderbolt



| Message of Support

I had the honor of being part of the screenplay team for the live-action film of Getter Robo through Director Okabe's direct appointment.

As one of the few junior artists down in the line of robot manga genealogy, it is my greatest pleasure to reboot Getter Robo in today's world.

Be with us when we witness the birth of a new special-effect robot film, destined to shake Japan and the world!

Profile

Manga artist

Representative of Studio Toa, Co., Ltd.

Born in Osaka on March 31, 1967

Major works include MOONLIGHT MILE, Mobile Suit Gundam Thunderbolt, Thunderbolt Side Story, Get Truth – Fang of the Sun Dougram, etc.

Thunderbolt became an unlikely hit among Gundam works originating from a manga, which still runs as a series, selling 4.7 million copies altogether so far.

LIVE ACTION FILM **BETTERROBO**

Screenplay

Yoshiaki Tabata

Major works:
Ninja Slayer, Shin Mazingar ZERO



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• Yoshiaki Tabata • Yuuki Yogo
/ Dynamic Production 2022

| Message of Support

Amazing!

Getter Robo is a massive title to begin with, and the project is about making its live-action film!

While the excitement was already there, I'd do anything to be part of it if Okabe, with whom I have worked for over a decade, directs it! There wouldn't be any other chance like this!

Because it would be the last thing I'd want to give a half-hearted support and end up with a work by Okabe falling short of expectations, I almost forced myself into the project but received a warm welcome.

My wish is that Okabe, known for his guerrilla-like but international production style unique from major Japanese film projects, can achieve his very best in the film through my support.

I also have a secret desire that, once the project is successful, Okabe could make manga for which I write scripts, like Shin Mazingar Zero, Ninja Slayer, and his favorite Wolf Guy - Wolfen Crest, into movies.

Profile

Japanese manga script writer. Major works include manga versions of Ninja Slayer, Akumetsu, and Shin Mazingar Zero (originally "Mazingar Z" by Go Nagai). In the live-action film of Getter Robo, the artist support building the world view of the film as a Screenplay.

LIVE ACTION FILM **BETTERROBO**



BIGONE

Inquiries

BIGONE Inc. (Otomo) <https://bigone.tokyo/>

6-11-18 Sotokanda, Chiyoda-ku, Tokyo, Japan 101-0021

E-mail: info@bigone.tokyo

*We only accept E-mail inquiries.

